6/H-1 (vii) Syllabus-2015

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(May/June)

ENGLISH

(b) "In Pref(strong) Lincal Balleds

(Literary Criticism)

Marks: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three of the following questions:

5×3=15

- (a) Discuss the role of mimesis or imitation in tragedy according to Aristotle.
- (b) What is Wordsworth's definition of a poet in *Preface to the Lyrical Ballads*?
- (c) What, according to Mathew Arnold, is the three-fold task of a critic?
- (d) Briefly explain any two arguments in favour of the Moderns as put forward by Eugenius in Essay of Dramatick Poesie.
- (e) How does Eliot compare the poet to a catalyst in a chemical reaction?

- Answer any three of the following questions:
 15×3=45
 - (a) Critically discuss Aristotle's definition and understanding of tragedy.
 - (b) "In Preface to the Lyrical Ballads Wordsworth argues that poets should choose incidents and situations from common life', and that poems should be written in the 'real language of men'." Critically examine the above observations.
 - (c) What, according to Arnold, is the function of criticism 'at the present time?
 - (d) In what way is Modern Drama superior to that of the Ancients? Analyse the arguments in Dryden's essay.
 - (e) Discuss Eliot's concept of tradition and its role in poetic creation.
- 3. Define any four of the following terms with examples: 2×4=8
 - (a) Personification
 - (b) Oxymoron
 - (c) Epitaph
 - (d) Metaphor

- (e) Alliteration
- (f) Conceit
- (g) Allusion
- (h) Euphemism
- 4. Scan any one of the following verses and indicate the metrical scheme with variations, if any:
 - (a) When I consider how my light is spent

 Eve half my days, in this dark world

 and wide,

And that one talent which is death to hide Lodged with me useless, though my soul more bent

To serve therewith my Maker, and present

My true account, lest He returning chide,— Doth God exact day-labour, light denied? I fondly ask:—but Patience, to prevent That murmur, soon replies; God doth

Either man's work, or His own gifts:

Who best

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Bear His mild yoke, they serve Him best:
His state

Is kingly; thousands at His bidding speed And post O'er land and ocean without rest:

They also serve who only stand and wait.

(b) In Winter in my Room I came upon a Worm— Pink, lank and warm-But as he was a worm And worms presume Not quite with him at home-Secured him by a string To something neighboring And went along.

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