

6/H-1 (vii) Syllabus-2015

2024

(May/June)

ENGLISH

(Honours)

(Literary Criticism)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any three of the following questions :

5×3=15

- (a) Discuss the role of mimesis or imitation in tragedy according to Aristotle.
- (b) What is Wordsworth's definition of a poet in *Preface to the Lyrical Ballads*?
- (c) What, according to Mathew Arnold, is the three-fold task of a critic?
- (d) Briefly explain any two arguments in favour of the Moderns as put forward by Eugenius in *Essay of Dramatick Poesie*.
- (e) How does Eliot compare the poet to a catalyst in a chemical reaction?

(b) In Winter in my Room
I came upon a Worm—
Pink, lank and warm—
But as he was a worm
And worms presume
Not quite with him at home—
Secured him by a string
To something neighboring
And went along.
